1. **COURSE TITLE\*: Creative Writing: Fiction and Poetry**
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*: ENGL 2219**
3. **PREREQUISITE(S)\*: NONE COREQUISITE(S)\*:**
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*: 3 LECTURE HOURS\*: 3**

 **LABORATORY HOURS\*: OBSERVATION HOURS\*:**

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

This course is an introduction to creative writing, focusing on both fiction and poetry. Discussions of fiction writing will emphasize (1) the technical elements of fiction, (2) assigned readings, and (3) works written by class members. Discussions of poetry will emphasize (1) the technical elements of poetry, (2) assigned readings, and (3) works written by class members.

1. **LEARNING OUTCOMES\*:**
2. List the characteristics of poetry.
3. Define the terms that explain the differences between prose and poetry.
4. Write poems using some of the traditional meters and rhyme schemes of poetry.
5. Write poems using some of the traditional stanza forms (sonnets, haiku, etc.).
6. Write poems using strong imagery, drawn from the five senses.
7. Write poems using the sound devices (alliteration, dissonance, assonance, etc.) that create the musicality of poetry
8. At the end of this course, students will be able to do at least one of the following:
* Write a short story that contains the main elements of fiction: plot, character, setting, point of view.
* Write a short play that contains an appropriate structure, setting, character, and dialogue.
1. **ADOPTED TEXT(S)\*:**

*A Poetry Handbook*

1994, A Harvest Original, Harcourt

Mary Oliver

ISBN: 9780156724005

*Writing Fiction: A Guide to Narrative Craft*

10th edition, 2019

Burroway, Stuckey-French, Stuckey-French

ISBN: 9780226616698

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)\*\***

None

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

**SAMPLE ASSESSMENT**

Students will be evaluated on:

-their written work: 50%

-preparation for class: 5%

-attendance: 5%

-participation in class discussion and activities 10%

A final portfolio of student work will contain examples of original work:

-poetry (types to be assigned by the instructor), and

-at least one short story, and/or

-a short play. 30%

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning objectives tied to assignments / topics.)***

**Week 1:**

* Class Introductions
* Introduction to Reading Poetry
* Reading as a Writer
* Image/Metaphor and Concrete Detail
* In-Class Writing
* The Shakespearean Sonnet

 Learning Outcomes Met: 1, 2, 3, 4, 5

**Week 2:**

* In-Class Writing
* Discussion of Readings
* Discussion of Our Writing
* The Petrarchan Sonnet
* Rhyme

 Learning Outcomes Met: 1, 2, 3, 4, 5

**Week 3:**

* In-Class Writing
* Discussion of Readings
* Discussion of Our Writing
* Sound in Poetry
* The Blues Poem

 Learning Outcomes Met: 1, 2, 3, 4, 5, 6

**Week 4:**

* In-Class Writing
* Discussion of Readings
* Discussion of our Writing
* Verse/Line/Meter
* Scansion
* The Haiku
* The Villanelle

 Learning Outcomes Met: 1, 2, 3, 4, 5, 6

**Week 5:**

* In-Class Writing
* Discussion of Readings
* Discussion of Our Writing
* The Sestina
* Workshop

 Learning Outcomes Met: 1, 2, 3, 4, 5, 6

**Week 6:**

* In-Class Writing
* Discussion of Readings
* Discussion of Our Writing
* Blank Verse
* Workshop

 Learning Outcomes Met: 1, 2, 3, 4, 5, 6

**Week 7:**

* In-Class Writing
* Discussion of Readings
* Discussion of Our Writing
* Free Verse
* Workshop

 Learning Outcomes Met: 1, 2, 3, 4, 5, 6

**Week 8:**

* Final Poetry Workshop
* Introduction to Fiction
* Reading as a Writer
* Plot
* In-Class Reading
* In-Class Response
* In-Class Writing

 Learning Outcomes Met: 2, 7

**Week 9:**

* In-Class Writing
* Discussion of Readings
* Discussion of Our Writing
* Setting
* Scene
* Showing versus Telling

 Learning Outcomes Met: 2, 7

**Week 10:**

* In-Class Writing
* Discussion of Readings
* Discussion of Our Writing
* Point of View

 Course Objectives Covered: 2, 7

**Week 11:**

* In-Class Writing
* Discussion of Readings
* Discussion of Our Writing
* Characterization

 Learning Outcomes Met: 2, 7

**Week 12:**

* In-Class Writing
* Discussion of Readings
* Discussion of Our Writing
* Creating Effective Dialog
* Dialect

 Learning Outcomes Met: 2, 7

**Week 13:**

* In-Class Writing
* Discussion of Readings
* Discussion of Our Writing
* Symbol and Metaphor in Fiction
* Parable and Allegory
* Workshop

 Learning Outcomes Met: 2, 7

**Week 14:**

* In-Class Writing
* Discussion of Readings
* Discussion of Our Writing
* Genres of Fiction
* Tropes
* Workshop

 Learning Outcomes Met: 2, 7

**Week 15:**

* In-Class Writing
* Discussion of Readings
* Discussion of Our Writing
* Revision
* Final Fiction Workshop

 Learning Outcomes Met: 2, 7

**Week 16 Finals Week:**

* Collect Portfolios
* Public Reading
1. **SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

Work will be submitted for evaluation in manuscript form, as described by the instructor.

**16. FERPA:\***

Students need to understand that their work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. DISABILITIES:\***

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.